

12

IN CAMPEGGIO

Aldo VIGNETTA

$\bullet = 100$

Violin

D re

7

LA7

2eD

LA7

14

2 D re

sol G

le A7

sol D

Gm

ze- Dm

m^b Bb5+

m^b Bb

21

B^b

B

ze D

m^b Eb

ze D

m^b B

B^b

do# C#

do C

soft G#min

FA

soft G#min

sol G

28

do Cmin

fa- Fmin

sol G#min

do# C#

do C

G#min

F

C

do# C#

do C

do Cdim

C

35

C#

C

do Cdim

C

sol C7

FA

do# C7

F

C#

41

C

C#

C

C#

C

C#

C

re D

re G

48

LA7

re D

LA7

ze D

LA7

D

LE VEDOVELLE

Aldo VIGNETTA

110

Violin

F Cdim C G7 C G7 C

G7 C

C7 F Cdim C G7 C G Gdim

Dm G7 A7 D A7 D

A7 D

D7 G G#dim D A7 D A Adim

Em A7 A7 D

A7 D A D

LO ZOCCOLETTO

Aldo VIGNETTA

Violin

♩ = 96

Musical staff 1 (measures 1-6):

Handwritten notes: *do*, *C*, *F³*, *G³*, *C*, *LA⁷*, *Dm*, *G⁷*, *C*, *Cdim*

Musical staff 2 (measures 7-13):

Chords: *C*, *Edim*, *Dmin*, *G³*, *D⁷*, *G*

♩ = 160

Musical staff 3 (measures 14-20):

Handwritten notes: *do*, *C*, *C⁷*, *F⁹*, *Fdim*

Musical staff 4 (measures 21-27):

Handwritten notes: *do*, *C*, *C⁷*, *F⁹*, *Dmin*, *Gmin*

Musical staff 5 (measures 28-34):

Handwritten notes: *rel*, *G*, *F⁹*, *B^b*, *F⁹*

Musical staff 6 (measures 35-41):

Handwritten notes: *do*, *C*, *C⁷*, *F⁹*, *Dmin*, *Gmin*, *C⁷*, *F⁹*

Musical staff 7 (measures 42-48):

Chords: *F⁷*, *B^b*, *C*, *F*, *C*, *C⁷*

Musical staff 8 (measures 49-55):

Chords: *F⁹*, *F⁷*, *B^b*, *C⁷*, *F⁹*

MANTENIAMO LA PROMESSA

Aldo VIGNETTA

110

Violin

Violin score for the piece "MANTENIAMO LA PROMESSA" by Aldo Vignetta. The score is written in 3/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The tempo is marked as 110. The score includes various chords and melodic lines. The chords are: A7, Dmin, G7, C, C, Cdim, G, Dmin, G7, C, A7, Dmin, G7, C, G7, C, F, G7, C, Dmin, G7, C, F, G7, C, G7, C, A7, Dmin, G7, C, C7, F, G7, C, Dmin, G7, C, A7, Dmin, G7, C.

Chords: A7, Dmin, G7, C, C, Cdim, G, Dmin, G7, C, A7, Dmin, G7, C, G7, C, F, G7, C, Dmin, G7, C, F, G7, C, G7, C, A7, Dmin, G7, C, C7, F, G7, C, Dmin, G7, C, A7, Dmin, G7, C.

La volta

2a e 3a

ROMEO ROME'

Aldo VIGNETTA

Violin

$\text{♩} = 120$ 3 3 3 3

B \flat 7 E \flat E \flat dim B \flat Gmin Cmin F7 B \flat

B \flat Cmin E \flat

B \flat Cmin F7 B \flat

Cmin E \flat B \flat

F7 B \flat F9 F7 B \flat B \flat 7 E \flat

Cdim B \flat Gmin7 Cmin F7 B \flat B \flat 7

E \flat Cdim B \flat Gmin Cmin F F7

F B \flat B \flat 7 E \flat Edim Dmin Cmin

56 *3* *3* *3*

F7 B^b B^b7₃ E^b C dim B^b F dim

63 *3* *3*

Cmin F7 B^b B^b7₃ E^b Cmin F7 B^b

70 *3* *3*

Cmin F7 B^b F7 F7 B^b

GNUN PROBLEMA - Canto Finale

Aldo VIGNETTA

$\bullet = 120$

Violin

Emin A7 G D

G A7 Emin A7 D

A7 D D A7 D

Emin A7 A7 D

5 (5a volta fino al $\text{\textcircled{0}}$ poi finire)

per finire

vuota

A G A D A7 D